

Science of the Singing Voice - Sandvik, June 10th - 13th, 2023

Day 1 - Saturday, June 10		Day 2 - Sunday, June 11		Day 3 - Monday, June 12		Day 4 - Tuesday, June 13	
08h30	Welcome	09h00	Resonance, JS	09h00	Non-operative techniques, JS	09h00	Expressive cues, JS
09h00	Breathing, JS						
09h45	Pedagogical aspects of breathing techniques, BG	09h45	Nasal resonance, JS,FL,BG	09h45	Hormones and voice, FL	09h45	Practicing strategies, FL
10h30 Coffe break							
11h00	Functional anatomy, DM	11h00	Registers in Practice, JS, BG, F	11h00	How to measure sound, FI, JS	11h00	Flow ball exercises, FL
11h45	Common voice disorders, DM	11h45	Voice in the choir, ST	11h45	Technology in the voice studio, FL	11h45	Aperiodic singing MF
12h30 Lunch							
13h30	Function, JS	13h30	Workshop 1	13h30	Workshop 2	13h30	Workshop 3
14h15	Therapeutical methods, JI	14h30	Workshop 1	14h30	Workshop 2	14h30	Workshop 3
15h00	Phonation, JS						
15h45 Coffee Break							
16h15	Master Class - Exercises for Female Voices, BG	16h00	Workshop 1	16h00	Workshop 2	16h00	Workshop 3
		17h00	Master Class - Exercises for Male Voices, BG	17h00	Perceptual voice evaluation, FL, JS	17h00	Burning questions
				17h45	Bubble phonation, BG		
17h30 Dinner		18h30 Dinner		18h30 Sausage Banquet			
		20h00	Master Class - Mindful Voice Training BG				

Faculty		WORKSHOPS					
BG	Brian Gill	1a	Analyse your Breathing Johan Sundberg	2a	Analyse your voice source Johan Sundberg	3a	Synthesise your voice Johan Sundberg
DM	Dirk Mürbe	1b	Tailoring vocalises Brian Gill	2b	Voce Vista Brian Gill	3b	Semi-occluded vocal tract exercises Brian Gill
FL	Filipa Lã	1c	FonaDyn Sten Ternström	2c	Subglottal pressure Filipa Lã	3c	Using Sopran Filipa Lã
JI	Jenny Iwarsson						
JS	Johan Sundberg						
MF	Mauro Fiuza						
ST	Sten Ternström						